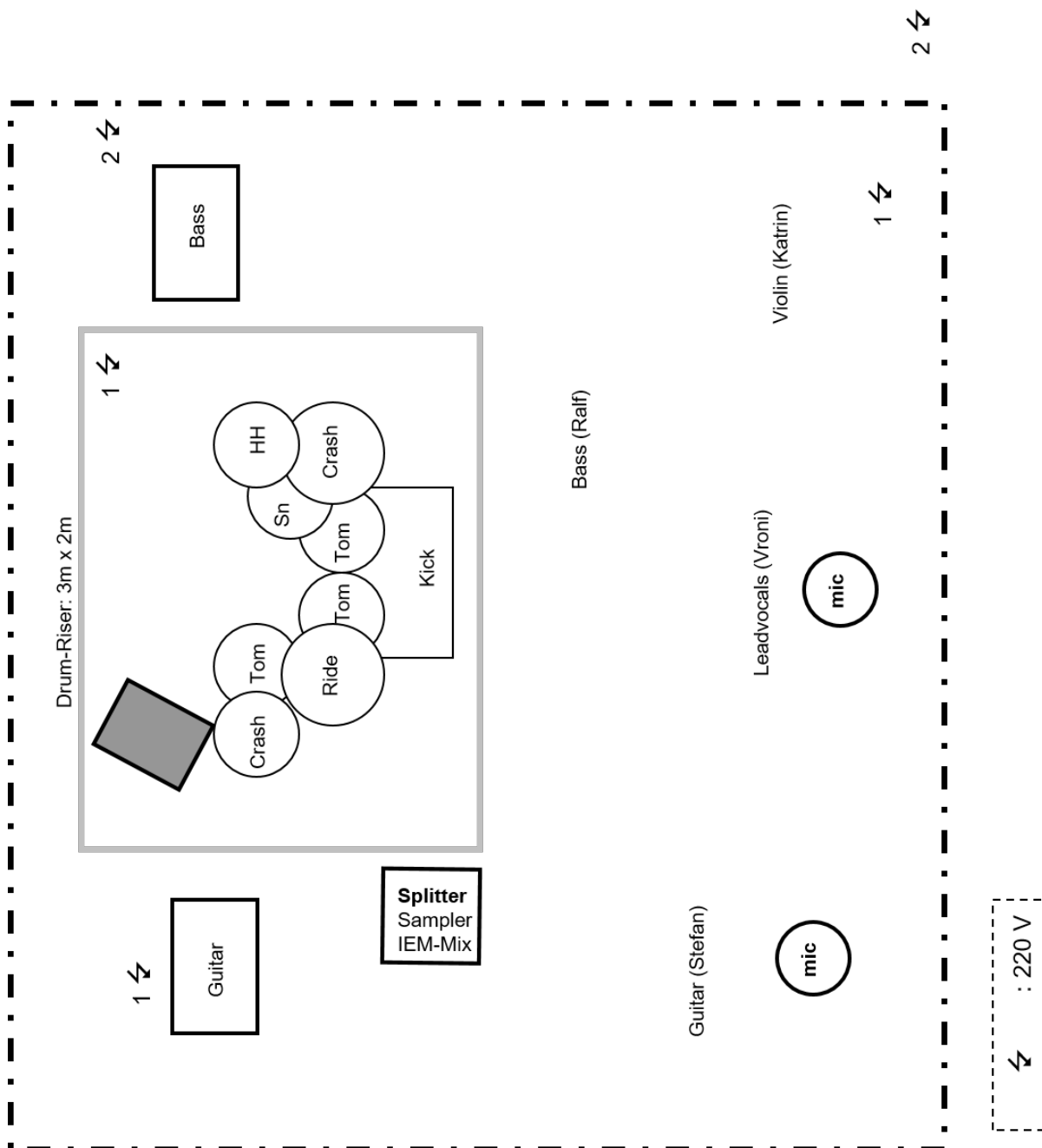




Technical Rider

MitGift

06.04.2022





Signals:

	Channel	Instrument	Name	Mic / DI – Type	Signal from Splitter	Inserts	Mics on Tour
Drums		Kick	<i>Tobi</i>	Beta 52	Signal from Splitter	Gate / Comp.	
		Snare		E604		Gate / Comp.	
		HiHat		Condenser			
		Tom1		E604		Gate	
		Tom2		E604		Gate	
		Floor Tom		E604		Gate	
		Overhead-L		Condenser			
		Overhead-R		Condenser			
Bass		Bass	<i>Ralf</i>	DI	Signal from Splitter		
Guitar		Guitar	<i>Stefan</i>	XLR (Kemper)			
Violin		Violin	<i>Katrin</i>	XLR (HX Stomp)			
Vocals		Leadvocals	<i>Vroni</i>	Sennheiser Wireless		Comp Reverb	✓
		Backing/Lead	<i>Stefan</i>	Shure Beta58	Comp Reverb	✓	
Sampler	(stereo)	Backingtrack Sum (L/R)		2x XLR			

The IEM-Mix will be done by the band themselves. Due to this **Vocals, Guitar, Violin, Bass and Backing-Track will be provided to FOH by a splitter**. I.e. you will get an unprocessed signal of each instrument.

Beside this please provide conventional monitoring as fall-back.



Further Information:

Wireless:

- Main-vocals: Sennheiser, non-digital (E-Band)
- guitar: Shure GLXD16 (2.4GHz)
- violin, bass: Line6 G30 (2.4GHz)
- 4x IEM: Shure and LD, non-digital (E-Band)

For Catering:

One band-member is vegetarian. The rest of the band eats meat.

Backstage:

A place backstage especially for Vroni and Katrin, where they can change clothes would be nice.

Contact:

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